



OKLAHOMA CITY COMMUNITY COLLEGE
PRESENTS

The History of Modern Dance

RIOULT Dance NY

Thursday, April 19, 2018

7:30 PM

tickets.occc.edu

Phone: 405-682-7579

www.occc.edu/pas

Modern dance is a type of theatrical dance which originated in Germany and spread to the United States in the late 19th and 20th centuries. It became popular as many people rebelled against classical ballet, fueled by changing socioeconomic and cultural factors. Martha Graham, considered the founding mother of modern dance, thought classical ballet was too European, structured and un-American. With the increase in American industrialization, the rising middle class became more prominent, which gave them more disposable income and free time. During this period, modern dance began to develop from an interest in physical education and gymnastics. In addition to Martha Graham, other well-known creators of modern dance technique are Alvin Ailey, Lester Horton and Bella Lewitzky.

Founded in 1994, RIOULT Dance NY is an established name in modern dance with a reputation for presenting the physical, expressive, and exquisitely musical works of Pascal Rioult. The New York City-based dance company presents an annual New York season, tours internationally, conducts extensive in-school arts education and community outreach programs, and offers dance training to the public through classes, workshops, and intensives.

STUDENT ACTIVITY

Choose a major contributor to Modern dance (Martha Graham, Alvin Ailey, Lester Horton, Bella Lewitzky, etc.). Do your research and create a PowerPoint presentation that does the following:

- Offer a brief bio for the individual you chose
- What major contributions did this individual make to modern dance?
- Include a video clip that offers footage of that individual's work

Slide show should be 5-7 slides in length (including a bibliography). Students should cite a minimum of three sources in their bibliography.

EXTRA CREDIT

ATTEND A LIVE PERFORMANCE!

See the RIOULT Dance NY perform at OCCC on Thursday, April 19, 2018 at 7:30 p.m.

For tickets, visit: tickets.occc.edu.

Write a summary describing your experience at the performance.



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