

2016 Sequoyah Book Awards



Day Two:

Focusing on the Intermediate Masterlist of books for grades 6-8



Visit bit.ly/1kC6na7 for background on this Oklahoma honor – the third oldest youth-choice literary award in the nation. You'll also find the masterlists, activities and promotional help to get your students reading and involved in selecting the next winning authors!

All the World's a Stage

Young people have a natural proclivity to "play act," taking on characters, voices, and actions. Reader's Theater is a great way to harness these natural talents while bringing a scene from a Sequoyah book title to life. It's also a great way to engage middle schoolers in reading, as they begin to leave childhood behind and enter the world of teenage concerns.

Scholastic has numerous resources and information on the power of Reader's Theater at: www.scholastic.com/teachers/unit/readers-theater-everything-you-need

Plus, it's been the tradition of the Oklahoma Library Association's Sequoyah committee to provide completed Reader's Theater scripts for the majority of titles on the annual Intermediate Masterlist. Check 'em out and download 'em at bit.ly/1LRZ6jb

Extra Credit

Once students are familiar with Reader's Theater, have them choose a scene from a Sequoyah title and write their own script. While this can be an individual activity, having a group of students work on a script can bring its own benefits. Discussions of scenes to use for the script, the motivations of characters, and the scene's impact on the overall narrative can reveal more about the story to young readers. The Scholastic link above has resources and ideas to help with scriptwriting. Following the presentation of a student-authored script, have a discussion where you ask:

- Why did you select that particular scene?
- What challenges did you face in translating the scene to a script?

If a group of students collaborated on the script and presentation, also ask:

- Were there different interpretations of how the scene should play out, or other challenges in working together?
- How did you decide on the casting of parts? Did one of you serve as "director?"

Visit bit.ly/1LRZ6jb to download the annotated intermediate masterlist, reading certificates, and a smorgasbord of info on all of the 2016 Sequoyah titles.

And go to nie.newsok.com/educators/curriculum/Sequoyah-week-2015 for some fun lesson ideas and activities based on Chip Kidd's popular book on graphic design!

On the Newspapers in Education website, you'll also find more information and resources to launch a Sequoyah reading program in your school, class or library. Sequoyah week continues tomorrow with a look at the children's masterlist.

Newspapers for this education program provided by

