

2016 Sequoyah Book Awards



Day Four:

Materials and ideas to promote the Sequoyah reading program, and a bonus lesson for a picture book!



Visit bit.ly/1kC6na7 for background on this Oklahoma honor – the third oldest youth-choice literary award in the nation.

Promoting Sequoyah

The Oklahoma Library Association has provided a wealth of materials to help you introduce the Sequoyah titles and other notable books to your students. Each year, OLA's Sequoyah teams select books for three masterlists targeting three age groups: children (grades 3-5), intermediate students (grades 6-8) and high schoolers (grades 9-12). Then the teams get busy developing ideas to help you spark interest in young readers!

Visit bit.ly/1LRZ6jb to download the masterlists and a smorgasbord of promotional ideas:

- **Annotations and Booktalks** – Annotations are brief and written to entice students with a good hook. Booktalks are designed for presentations to an audience or class. You'll find these under "Smorgasbords."
- **Reviews, Awards, and Honors** for books on the masterlists
- **Author websites** for selected titles
- **Downloadable Bookmarks and Reading Certificates**
- **Reader's Theater Scripts** for grades 6-8
- **Not Quite Sequoyah Books** – There are only 15 titles on each masterlist. These books didn't quite make it – although, in an alternate universe, they did! – but are still worthy of introduction to your students.

Did You Know?

The Oklahoma Library Association also honors picture books that have made a significant contribution to the field of literature for children ages pre-school to the third grade. The Donna Norvell Oklahoma Book Award honors the contributions of Norvell, who served as the Oklahoma Department of Libraries' children's services librarian from 1992 to 2004.



The latest Norvell book is *The Day the Crayons Quit* by Drew Daywalt, illustrated by Oliver Jeffers. Young Duncan is ready for coloring fun, but when he opens his box of crayons, he only finds letters from the disgruntled colors: black wants to be used for more than just outlining, blue needs a break from coloring all of those bodies of water, and orange and yellow have stopped speaking because each believes he's the true color of the sun. Duncan has to figure out a way to make the colors feel better and get back in the box!

Visit nie.newsok.com/educators/curriculum/Sequoyah-week-2015 for a bonus lesson on this delightful book and more information and resources to launch a Sequoyah reading program in your school, class or library.

Newspapers for this education program provided by

