



Name: Jack G. Smith

Position Held: Vice President of Operations, AAR Aircraft Services - OKC

Education Level: A&P Certificate, Executive Level Training

Jack G. Smith is the Vice President of Operations at AAR Aircraft Services, the number one MRO in the Americas and part of AAR Corp, a multi-billion-dollar publicly traded corporation recognized by Forbes as one of America's Most Trusted Companies.

Jack has worked in the aircraft maintenance industry for more than 20 years and brings a wealth of knowledge and experience to the aviation community. Currently responsible for over one million production hours annually, Jack skillfully manages multi-million dollar budgets and is recognized by his peers for his result-driven leadership, process and regulatory compliance improvements and resource optimization. Jack leverages his deep knowledge base and trustworthy reputation to secure opportunities in domestic, foreign and government aerospace operations, and is widely respected as a champion for change and for his passion for teamwork. Prior to joining AAR in 2007 as Director of Maintenance in Hot Springs Arkansas, Jack worked with L3 and Vertex Aerospace in positions ranging from Apprentice Mechanic to Program Manager.

Jack's formal education includes Henderson State University, Rich Mountain Community College, Executive Leadership at the Bell Leadership Academy at the University of North Carolina, Lean MRO Concepts and Finance from the University of Tennessee and completed the Emerging Leaders program with Strata Leadership Institute.



Name: Ana R. Cole

Position: Operations Supervisor, Tower Controller

Education: Bachelor of Science, Aeronautics

After earning a Bachelor of Science degree in Aeronautics, I was hired by the Federal Aviation Administration to train as an air traffic control specialist. I worked as a tower controller for five years before becoming an operations supervisor. My job as a supervisor is to watch over controllers as they direct air traffic.

What I love about working at Tulsa Riverside is being able to work as part of a team. It takes a group of us working together to keep all the airplanes separated from each other. We work with student pilots who are just learning to fly, pilots who fly every day for their work, and pilots who fly for fun. We spend a lot of time listening and talking over radios, and watching for aircraft from the control tower. Our job is different every single day.

If you're willing to learn, and you can make quick decisions, then you have what it takes to be an air traffic controller! A lot of the controllers who work for me served in the military. You could also complete an air traffic College Training Initiative program like the ones offered by Tulsa Community College or the University of Oklahoma.



Name: Tom Bishop

Position: Corporate Pilot

Education: Bachelor of Science, Master of Business Administration

I love being able to fly airplanes for a living and work closely with my passengers. The best part about being a corporate pilot is the dynamic environment; it is the perfect blend of applied science, technical knowledge and skill, and human interaction. Every day is different and I get to manage a lot of moving parts--operationally and literally. The views are always amazing and being able to visit different places is a lot of fun. Business aviation in the United States comprises more total aircraft than all of the passenger airlines combined and provides pilots with a unique position to assist directly with the interests of a company. Airplanes are powerful business tools that help keep companies and entire industries connected and competitive.

My advice is to focus on science and math in school and pursue flight training in a collegiate setting. Patience is key because there are many certification steps to becoming a professional pilot and building up a robust logbook of flight hours is very important. This is very doable because there is more demand for pilot labor than there is supply and the types of jobs that allow a young pilot to build experience--flight instructing, banner towing, aerial survey, and regional airline--are always looking for good people. It is wise to network with others, build and maintain relationships, and involve yourself in extracurricular activities that set you apart. It is a great time to be a pilot and the years ahead are very promising for anyone wanting to enter this profession.

STUDENTS... Have you ever sat in class, looked out the window, and wondered what it would be like to fly? Inside all of us, a dream to fly is just waiting for the chance to come to life. Now, it's your turn. Where ever your imagination takes you when you look to the clouds, it's time to pick up your favorite art supplies and share your dream to fly!

WHAT: 2020 International Aviation Art Contest

THEME: This year's theme is "Flying Yesterday and Tomorrow". Artwork is judged, at least in part, for its creative use of this year's theme in relation to the aviation world.

DEADLINE: Entries must be postmarked by January 17, 2020

AGE GROUPS:

- Group 1: Date of birth between 1 January 2010 and 31 December 2013
- Group 2: Date of birth between 1 January 2006 and 31 December 2009
- Group 3: Date of birth between 1 January 2002 and 31 December 2005

STATE AWARDS: Entries in each age group are judged and state winners and runners-up are selected. Winners receive a certificate and recognition from their state. The top three entries in each age group are forwarded to Washington, DC to be judged in the national competition.

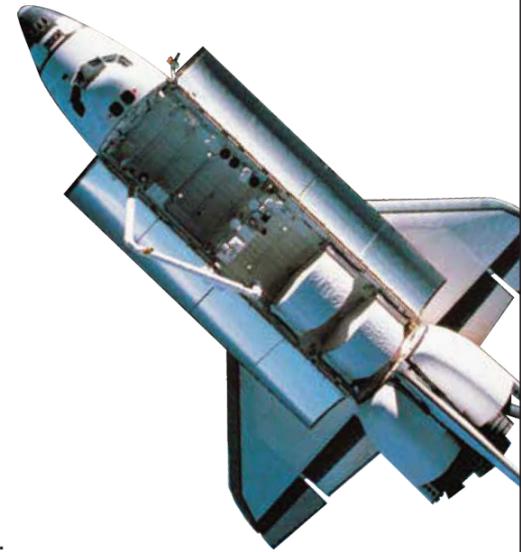
NATIONAL AWARDS: 1st, 2nd and 3rd place national winners are selected from each age group. All national winners receive certificates, ribbons and a framed reproduction of their artwork.

INTERNATIONAL AWARDS: 1st, 2nd and 3rd place national winners in each group are forwarded to FAI headquarters for international judging. Winners of the international competition receive certificates and gold, silver or bronze medals.

SUBMISSIONS: All submissions must include an official entry form. Entry forms can be found at <https://nie.newsok.com/soaringok2019/>

Entries can be mailed to the following address:

Oklahoma Aeronautics Commission
International Aviation Art Contest (2020)
110 N. Robinson Ave., Ste. 200
Oklahoma City, OK 73102



Choose a career that sounds interesting to you that you had never heard of before.

Now do your research! When exploring your chosen career, you will need to do the following:

- 1)** Identify the education requirements for entering into your chosen career.
- 2)** Identify at least 3 educational institutions within the state of Oklahoma that you could attend to retain the required education for your chosen position.
- 3)** Find 3 different real-life job listings within the state of Oklahoma for your chosen career (you can use Monster.com, Indeed.com, USAjobs.com, etc. to locate job listings). Identify a list of required skill sets that are common among all three job listings.
- 4)** Create a list of 5 questions that you have regarding what it would be like to work in the career you have chosen. Choose one of the 3 job listings that you have already identified and research that company's Human Resource contact information. Contact the Human Resource department for that company, identify yourself as a student doing research and seek answers to your 5 questions.
- 5)** Summarize your findings. Write a 1 – 2 page summary of your findings including an introduction explaining why you chose the career that you did and a conclusion indicating whether or not you are interested in learning more about the career you have chosen to research or if you would prefer to look at other career opportunities.

SHARE YOUR ANSWERS. Students that share their career research with us will be entered into a semester drawing to win a \$250 VISA Gift Card. The teacher of the winning student for the semester will receive a \$500 VISA Gift Card. To submit your answers, visit: <https://nie.newsok.com/soaringok2019/>



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